

Professor
MARIE SIERRA
CURRICULUM VITAE

QUALIFICATIONS:

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| 2004 | PhD, School of Architecture and Design (by thesis)
RMIT University, Melbourne |
| 1987 | Graduate Diploma of Education
Deakin University, Melbourne |
| 1985 | Master of Fine Arts
School of Art, University of Tasmania, Hobart |
| 1983 | Bachelor of Fine Arts, Honours (<i>cum laude</i>)
University of Tulsa, Oklahoma, USA |
| 1981 | Associate of Arts
Tulsa Junior College, Oklahoma, USA |

Professional Training:

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| 2008 | St John's Ambulance First Aid Training (Basic Life Support) |
| 1999 | Australian Vice Chancellor's Committee <i>Women in Leadership</i> Executive
Professional Development Program, Sydney |
| 1999 | RMIT <i>Women in Research</i> Women Executive Development Program |
| 1996-97 | RMIT Academic Leadership and Management Development Program |

UNIVERSITY APPOINTMENTS:

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| 2021-current | Dean, Faculty of Fine Arts and Music, University of Melbourne |
| 2014-2020 | Deputy Dean, UNSW Art & Design |
| 2014-2017 | Deputy Dean and Head of School, UNSW Art & Design (and Postgraduate Research
Coordinator, 2015) |
| 2010-2014 | Head, Tasmanian College of the Arts (TCotA), University of Tasmania |
| 2010-2013 | Head, School of Visual and Performing Arts (SVPA), University of Tasmania |
| 2004-2010 | Head of Sculpture & Spatial Practice and Graduate Research Coordinator, School of Art
(2007-2009), Faculty of VCA and Music, University of Melbourne. |
| 2008-2009 | Associate Dean Research for Faculty of Victorian College of the Arts, University of
Melbourne (July 2008 to March 2009). |
| 2003 | Secondment to review RMIT regional partnerships in Melbourne's North, RMIT
Community and Regional Partnership Division (August-October) |
| 2002-2003 | Public Art Projects Coordinator, School of Art and Culture, RMIT University Faculty of
Art, Design and Communication |
| 2002 | Secondment to develop and organise Virtual Research Institutes, Research and
Development Section, RMIT University (May-June) |
| 2000-2001 | Associate Dean, Research, Faculty Art, Design and Communication, RMIT University (an
Executive role). Responsible for all aspects of research management, planning and
budgeting. |
| 1995-99 | Director of Teaching Quality, Faculty of Art, Design & Communication, RMIT University.
Responsible for all aspects of quality management and staff training (e.g., training for
teaching in online environment). |

TEACHING EXPERIENCE:

- 2015-2021 Postgraduate Research Supervision, UNSW Art & Design
- 2010-2014 Postgraduate Research Supervision, UTAS (from mid 2014, as Adjunct Professor); 2011 Postgraduate Critique Coordinator for SVPA UTAS; 2012 several guest lectures (FFE107 VisArts B; and FFA249/349 Ideas of Nature and Culture), two Public Forum presentations, and weekly teaching into FFE312/313 Studio Project A/B
- 2004-2010 Teaching into all levels of undergraduate VCA Sculpture & Spatial Practice course area, designing majority of projects delivered; first year coordinator 2004-2007. Supervising Fine Art Honours students from sculptural practices. Supervising Masters research and PhD students 2004-2009, with coordination of the VCA School of Art research programs, 2007 to end 2009 inclusive.
- 2004-05 Mt Eliza School of Business Senior Executive Development Program, developed and delivered session on spatial practice
- 2003 Senior lecturer, Masters in Public Art, School of Art & Culture, RMIT University
- 1998-2004 Guest assessor, guest critic in Fine Art, Architecture and Industrial Design programs at the undergraduate and postgraduate level, RMIT University
- 1999 Visiting Critic, Masters and PhD of Fine Art Program, University of Tasmania Centre for the Arts, Hobart
- 1988-97 Lecturer in Sculpture, Department of Fine Art, RMIT University. Variably First, Second, Third and Honours year coordinator. Lectured in various subjects including theory, critical practice and professional practice of Sculpture. Tutor in Fine Art computer graphics lab 1990-91
- 1996-98 Various Guest Assessor and Guest Lecturer appointments, including BA Industrial Design, BA Architecture, RMIT University
- 1995-2001 Supervisor or second supervisor to Masters candidates within Department of Fine Art, Sculpture and Department of Design, Industrial Design, RMIT University (all to successful completion).
- 1994 External Assessor for Masters Degree, Monash University, Gippsland
- 1993 External Assessor for Masters Degree, Victorian College of the Arts, Melbourne University
- 1992 Guest Assessor, Victoria College of Advanced Education, Prahran
- 1991-92 Assistant Lecturer/Tutor, Victorian College of the Arts, Sculpture
- 1989 Guest Assessor, Victoria College of Advanced Education, Prahran
- 1987-88 Teacher, Prahran Technical and Further Education Tertiary Orientation Program, Melbourne. 1987 work done as part of Diploma of Education. Taught sculpture, drawing and printmaking
- 1983-84 Teacher, Philbrook Museum, Tulsa, Oklahoma. Taught sculpture, ceramics, and gold and silversmithing

PUBLISHED WORK AND CONFERENCE PRESENTATIONS:

- 2019 'About the Data', *NITRO*, 7 June 2019, <https://nitro.edu.au/articles/2019/6/7/about-the-data>
- 2018 *Pale, Bright and Turquoise Green for White and Brown Goods*, The Image Conference, Hong Kong
- 2018 *An Ethical Engagement: Ethics Training in Higher Degree Research and Professional Codes of Conduct*, Quality in Postgraduate Research Conference, Adelaide, with B Bolt, K MacNeill, P Ednie-Brown, E Barrett, S Miller, C Wilson, M McPherson (refereed).
- 2018 *Transformative Pedagogies and the Environment: Creative Agency through*

- Contemporary Art*, co-edited book with Kit Wise; curated series, *Transformative Pedagogies in the Visual Domain*, series eds. V. Rees, A. Rourke, Common Ground Publishing, USA (containing 2 co-authored chapters, one with K. Wise, one with K. Wise and R. Brewin)
- 2017 *What is 'Value' When Aesthetics Meets Ethics Inside and Outside of the Academy*, Australian Council of University Art & Design Schools Conference, Canberra (refereed)
- 2016 'ATSE's Research Engagement for Australia May Just Fit Creative Arts', co-authored with Denise Ferris, *NiTRO*, 1st edition, 23 June 2016, <http://www.ddca.edu.au/nitro/articles/edition-1/atses-research-engagement-for-australia-may-just-fit-creative-arts?rq=Sierra>
- 2016 'Creative arts research approaches to ethics: new ways to address situated practices in action', *Quality in Postgraduate Research Conference*, Adelaide, with B Bolt, K MacNeill, P Ednie-Brown, E Barrett, S Miller, C Wilson K Greenland, M McPherson (refereed)
- 2013 'When Waste Returns: Re-imagining "use value" in a tidal river', *Studio Research*; July, Issue 1 (refereed journal)
- 2013 'Raquel Ormella, I live with birds: Critical Response', in *Iteration:Again, 13 public art projects across Tasmania*, ed. David Cross, Punctum Books NY, pp. 76-81
- 2012 'Water as Self', *Water: Image International Conference*, Plymouth University, UK, 4-6 July (abstracts refereed)
- 2012 'When Waste Returns: Re-imagining "use value" in a tidal river', *Imaging Nature* conference, UTAS, Tarraleah, 20-22 June (abstracts refereed)
- 2012 'Rising Stars', *RISING: The Victoria Harbour Young Artists Initiative*, University of Melbourne/Victorian College of the Arts/Lend Lease, Melbourne; ISBN 978-0-9872268-1-5, pp. 57-59
- 2011 'Raquel Ormella, I live with birds: Critical Response', *Iteration: Again: 13 Public Art Projects Across Tasmania* (published as edited book 2013, as noted above; as website on the whole of curatorial/criticism project 2011); <http://www.iterationagain.com/archives/1418>
- 2011 'Pale, Bright and Turquoise Green for White and Brown Goods', *Colour Society of Australia Biannual Conference*, 1-2 September, Academy of the Arts, UTAS Launceston (refereed, unpublished)
- 2010 'It's All Happening', *Strata*, edition one, Independent Publishers Tasmania, 20 August, p 22 (coordinated by *The Examiner* newspaper)
- 2010 Bolt B., Vincs, R., Alsop, R., Sierra, M., & Kett, G. *Research Ethics and the Creative Arts*. University of Melbourne: Melbourne Research Office
- 2009 'Expand and Collapse', exhibition review of 'Where are you, an you hear me?', Horus and Deloris, Sydney, *Eyeline* No. 68, pp. 84-85
- 2007-2008 Participated in the national project 'The Teaching-Research Nexus'. Participation included being interviewed, being observed teaching in the studio context, and summary publication of 'research infused' teaching work as an example on the website resource associated with the project (<http://trnexus.edu.au/index.php?page=creative-arts>)
- 2007 Presentation of Sculpture & Spatial Practice teaching methods and achievements with Dr Bianca Hester at the 2007 *Creativity Showcase for Higher Education* at QUT (by invitation; travel funded by VCA Learning and Teaching Initiatives Fund); proceedings downloadable at <http://www.creativityshowcase.qut.edu.au/program/> or <http://www.altcexchange.edu.au/peer-peer-pedagogy-3>

- 2006 Australian Council of University Art and Design Schools Annual Conference, *Thinking the Future: Art, Design and Creativity* (refereed), Victorian College of the Arts and Monash University
- 2006 'Louise Weaver: Taking a Chance on Love', exhibition review, *Art Monthly*, September, pp. 11-13.
- 2006 'Tramjatra: Imagining Melbourne and Kolkata by Tramways', book review, *Art Monthly*, July, pp. 18-20.
- 2005 Australian Council of University Art and Design Schools Annual Conference, *Artists, Designers and Creative Communities* (refereed), Curtin University
- 2005 'The Us and the Object', Melbourne Prize for Urban Sculpture 2005 catalogue essay
- 2004 'Green Advertising, the Green Market and Ecodesign', book chapter in *Invention Intervention*, ed. Mick Douglas, RMIT University Press.
- 2004 The Design Research Society International Conference *Futureground* (refereed), Monash University. Also session Chair.
- 2004 'Marie Sierra', book chapter in *Words and Things*, ed Patrick Jones, Reverie Press; a book of concrete poetry/supersigns/multiple language; one of nine artists contributing
- 2003 *Image, Text and Sound Conference* (refereed), RMIT University
- 1998 *Meanjin*, 'Crossing The Bridge', vol 57, no 4, p 816. Critical essay on the exhibition *The Bridge*.
- 1998 *Remanence* catalogue essay on artist Ian de Gruchy. Remanence exhibition, curated by Maudie Palmer, held in former Magistrates' Court and City Watch House, published by Melbourne International Festival of the Arts, 1998, p 22.
- 1998 'Digitally Remastering Distance', catalogue essay and conference presentation (read by Suzie Attiwill) for exhibition and conference *Transformations Australia: Digital Imaging and the Art Object*. Exhibition and conference Storey Hall, RMIT, Melbourne.
- 1998 'Post Dialogue x 7', catalogue essay for exhibition of same title held at Mornington Peninsula Regional Gallery, 12 - 31 May.
- 1997 'Lightness and Gravity', *Globe E-Journal*, issue 7, exhibition review of MOMA at Heide, <http://www.monash.edu.au/visarts/globe/ghome.html>
- 1997 'Slow Spun Song', *Globe E-Journal*, issue 7, exhibition review of Chris Ulbrick's work at the gallery space 'h', <http://www.monash.edu.au/visarts/globe/ghome.html>
- 1996 'Post Theory', catalogue essay for exhibition of A. Gangoiti, 200 Gertrude Street
- 1996 'Simple Enough to be Good', *Writing Art*, Gordon Darling Foundation, p 20.
- 1996 'Botanica', *Kerb, Journal of Landscape Architecture*, issue #3, exhibition review, p 54
- 1996 'A Dog Door Dilemma', *ArtFan*, Autumn, issue #5, essay on public art, p 10
- 1995 Essay, *Critical Mass*, RMIT Graduate Exhibition Catalogue, Sculpture
- 1995 *Collusion Collision - Spark*, Arts + Industry exhibition catalogue essay
- 1995 'Kate Brennan', *Agenda 42*, May. Review of exhibition '9 Consecutive Installations', p 16.
- 1995 'Reviews', *Third Degree Newsletter*, Issue 4, RMIT Faculty of Art and Design
- 1994 'Callum Morton', *Agenda 38*, Sept. Review of exhibition 'Cul-de-sac'
- 1993 Essay, *Fifth Australian Sculpture Triennial*, Catalogue Volume 2, 1993
- 1993 Afterword, *Displacement*, RMIT Graduate Exhibition Catalogue, Sculpture
- 1993 'Colin Reaney', *Eyeline*, Summer, issue 22-23, Review of Colin Reaney's exhibition at Room 4, Linden, Melbourne, p 63.
- 1993 'From the Ground Up', *Agenda 29*, March. Review of group exhibition focusing on site installation at 200 Gertrude Street, Melbourne
- 1992 'Globality', essay in *What does this artworld mean?*, ed. Gail Hastings, catalogue for

- the Next Wave Festival, Visual Arts, Melbourne
- 1992 'Look Again', *Agenda 22*, March-April. Review of Penelope Lee, Philip Holliday and Elizabeth Boustead's exhibition at Linden, Melbourne
- 1991 'Mutable Truths', *Agenda 17*, May. Review of Mikala Dwyer's installation at 200 Gertrude Street, Melbourne
- 1985 Conference presentation, Fourth National Ceramics Conference, Melbourne

EXPERIENCE IN PLANNING AND GOVERNANCE - RESEARCH:

- 2018 UNSW-wide Field of Research Lead for Code 19 (Studies in Creative Arts and Writing), for Australian Research Council's Excellence Research Australia Exercise; also involved in lead for Code 1203 (Design and Practice Management)
- 2016-current Manage federal research output reporting for UNSW Faculty of Art & Design
- 2016 iDARE Conference (innovation, design, art, research, ethics) Organising Committee, VCA Melbourne (Sept); conference stems from 2015 Office of Teaching and Learning (OLT) Grant on ethics in creative arts research
- 2015 Acting Director of Postgraduate Research, UNSW Art & Design (Jan-July)
- 2012 Referee for *Interstices: Journal of Architecture and Related Arts*. Issue *Interstices 13*, November.
- 2007-present External examiner for PhDs from Monash University, Monash Art Design Architecture (MADA); RMIT University, School of Art and School of Creative Media; University of South Australia, South Australian School of Art (SASA); University of Ballarat, School of Visual and Performing Arts; University of Sydney, Sydney College of the Arts; Charles Darwin University, School of Creative Arts and Humanities
- 1994-2009 External examiner to numerous Master of Fine Art and Master Creative Arts candidates, including RMIT University School of Art and School of Creative Media; University of Tasmania School of Art; Victorian College of the Arts; and University of Canterbury Fine Art New Zealand, among others.
- 2005-2009 Member, Victorian College of the Arts Research and Graduate Studies Committee; Chair July 2008 to March 2009.
- 2008 Referee for conference proceedings, Australian Council of University Art and Design Schools Annual Conference, Adelaide (refereed conference)
- 2007 Examination of PhD in Fine Art, RMIT University
- 2006 Invited to participate in ARC Grant Application with Paul Thom, Executive Dean of Arts at Southern Cross University, and Northern Rivers Performing Arts, to fund a two-year research project centered on Simon Terrill's *Crowd Theory* art work; it was to result in an inter-disciplinary book and a related conference; unsuccessful.
- 2004 Referee for publications, *Passionate City Symposium*, RMIT University (refereed conference)
- 2000-2001 Chair, Faculty Research and Graduate Studies Committee; Deputy Chair, University Research and Graduate Studies Committee (Jan 2000-July 2001); Nominee, Research and Development Executive Committee; RMIT.
- 1997-2001 Faculty Editor for DEST Research Quantum data, RMIT. Managed collection, coordination and audit of Faculty research activity for Research and Development Office reporting (2003: School of Art & Culture editor)
- 2000 Commissioned to review research activity and research organisation of RMIT Faculty of Education, Languages and Community Service
- 1999 Invited to speak as a senior researcher for RMIT *Women in Research* Professional Development Program. Other panel speakers included Professor Belinda Probert, Professor Margaret Jackson, and Professor Paula Swatman.
- 1999 Initiated and implemented research program with *One to One* Educational

- Consultancy to capture and record flexible education practices across the Faculty; outcomes will be a quantitative database and qualitative report on flexible design and delivery of educative content in the Faculty's disciplines.
- 1999 Represented the Faculty at Academic Strategy / Research and Development Conference, RMIT
- 1998 Organised annual national conference of Australian Council of University Art and Design Schools (ACUADS), *Future Perfect*, focussing on aspects of research, including postgraduate research, in the disciplines of art and design.
- 1998 ARC Small Grant Assessor, Monash Faculty of Art and Design
- 1996 Organised and chaired RMIT cross-Faculty workshop on Project-based Research Higher Degrees in the art, multimedia, design, and architecture disciplines, and involved staff and students from these areas. Initial workshop resulted in a working group that continued for six months, discussing issues of project, qualitative and action-based research in these disciplines.
- 1994-95 Art critic for the newspaper *Herald Sun*. Weekly critical review of contemporary art exhibitions and events from blockbuster exhibitions at the Art Gallery of NSW, to artist-run gallery exhibitions in Melbourne
- 1992 Health Labour Force Research Project, Graduate School of Management, Monash University. Designed national inventory database for the publication *Inventory of Health Labour Force Research Studies in Australia* by Professor C. Selby Smith. Consultancy funded by the Australian Health Ministers' Advisory Council.

EXPERIENCE IN PLANNING AND GOVERNANCE – ACADEMIC:

- 2020-current University of Melbourne: University Executive (Member)
University Professional Services Review Design Review Group (Member)
Faculty of Fine Arts and Music Faculty Executive (Chair)
- 2019 Member, UNSW Ethics and Integrity Forum
- 2018-current UNSW Scientia Fellowship Committee (Scientia Fellows are research fellows)
- 2014-current Member, Faculty Board, UNSW Faculty of Art & Design (Alternate Chair)
- 2014-current Member, Faculty Academic Committee, UNSW Faculty of Art & Design (Chair 2014-2018)
- 2014-current UNSW Leadership Forum
- 2015-current Member, Faculty Research Committee, UNSW Faculty of Art & Design
- 2013-2014 Chair, Project Users Group, Academy of Creative Industries and Performing Arts (ACIPA) project, University of Tasmania; additionally, member, Steering Committee for ACIPA
- 2012-2014 Member, University of Tasmania Promotions Committee; Member, Fine Art Acquisition Subcommittee (of University Cultural Activities Committee)
- 2011-2014 Member, Faculty of Arts Probation Committee and Study Leave Committee;
Member, University Cultural Activities Committee
- 2010-2014 Member, Academic Senate, University of Tasmania
- 2010-2014 Member, Future of Leadership Programs Steering Committee; 'Your Voice' People Reference Group; Developing the University at Launceston (DUAL) Group; DUAL Activities Culture and Environment (ACE) Working Party; DUAL Campus Communications Working Party; mentor, UTAS Research Mentoring Circle (group) and Women's Development network (2 mentees)
- 2007 Member, Faculty Board, Faculty of VCA, University of Melbourne
- 2005-2006 Member, Victorian College of the Arts Council (representing Academic Staff)
- 2005 Member, VCA Professional Behaviour Task Group
- 2005 Chair, VCA Dowd Foundation Scholarship Selection Committee

2004	Member, VCA Quality Assurance Accountability Committee
2004-2009	Member, VCA School of Art Curriculum and Management Committee, and School of Art Undergraduate Curriculum Committee
2003	Member, Faculty Board, staff representative for School of Art and Culture, RMIT
2002	Commissioned to undertake strategic review of University of Southern Queensland School of Visual Arts; with Jan Davis
2000-2001	Member, Faculty Executive, Faculty of Art, Design and Communication, RMIT University (<i>ex officio</i> member Faculty Board)
1995-1999	Member University Teaching and Learning Committee, RMIT University (later named T&L Strategy Committee; included participation in Professional Development and Flexible Learning Development Subcommittees); Chair, Faculty Teaching and Learning Committee; Member, Directors of Teaching Quality Committee; Member, Educational Quality Audit Committee
1998-2001	Attend discussion forums for RMIT University Strategic Plan
1998-99	Observer, Academic Board, RMIT University.
1999	Member of Faculty Strategic Review Team, 'F-Team'
1997-99	Designed program, procured and managed funding for annual Faculty Professional Development Program for academic staff
1997-98	Observer, Faculty Board, Faculty of Constructed Environment
1997-8	Assessor for CAUT Grants, RMIT University
1996-97	Organised and chaired annual workshops for Faculty academic staff on Teaching Portfolio Development and Research Portfolio Development
1995-99	RMIT Educational Quality Reviewer for academic quality processes
1995	Organised and chaired, in conjunction with Robyn Lines of the Faculty of Constructed Environment, a workshop series on Studio Based Teaching and Learning
1995	Team Leader for Commonwealth Quality Assurance in Higher Education auditing rounds, representing RMIT to the Commonwealth Auditing team

ARTS INDUSTRY LEADERSHIP AND EXPERIENCE:

Industry Boards and Committees:

2013-present	Chair (2013-2016), Member (2016-2019), Treasurer (2019-present), Australian Council of University Art and Design Schools (ACUADS)
2013-present	Treasurer, Deans and Directors of Creative Arts (DDCA)
2005-present	Strategic Advisor, Arts, Melbourne Prize Trust (Australia's highest value prize for Music, Literature then Urban Sculpture, cycling every year)
2013-2014	Advisory Committee for Cultural Policy Project, Tasmanian State Government Department of Economic Development, Tourism and the Arts; division of Culture, Recreation and Sport
2011-2013	ACUADS Executive, Secretary
2013	Tasmanian Cultural Advisory Policy Committee (State Government invitee)
2011-2014	Junction Festival Management Committee, Launceston
2004-2011	Advisory Committee, Melbourne Prize for Urban Sculpture
2004-2005	Selection Panels, Laneways Commissions, City of Melbourne
1998-2007	Member (including as Deputy Chair), Board of Management, Gertrude Street Artists Spaces; also Member of Exhibition Selection Committee, Staffing Committee, UNESCO committee, Studio Artist Selection Committee
1997-2006	Member (formerly Chair 1997-2003), City of Melbourne Public Art Committee; also Member of several City of Melbourne sub-committees for specific projects and events, such as the 2006 Commonwealth Games River Fish Sculpture Panel; 1999 Melbourne

International Biennial; the Mockridge Fountain Bequest

- 1999-2003 Deputy Chair, City of Melbourne Cultural Affairs Advisory Board; also Member of several City of Melbourne Arts Grants Selection Panels
- 1998-99 Southgate Precinct Visual/Public Art Panel, Melbourne
- 1997-99 Advisory Board, *Dialogue* Magazine, West Space, Melbourne
- 1994-97 Selection Committee member for Linden Art Gallery, St Kilda, Melbourne
- 1993-97 Member, Australian Centre for Contemporary Art Board of Management, Melbourne
- 1992-96 Curatorial and Administrative Committee of Fifth Australian Sculpture Triennial

Public Speaking, Judging and Curating:

- 2016 Women in Higher Education Leadership Summit 2016, Melbourne (invited speaker to a panel about unconscious bias in academic environments)
- 2014 National Associate for the Visual Arts (NAVA) *Future Forward* Summit (invited speaker), Carriageworks, Sydney (6 November)
- 2013 *Arte Magra: From The Opaque* Symposium (invited speaker). Australian Experimental Art Foundation, Adelaide. Event and exhibition curators Domenico de Clario, Mary Knights & Maria Zagala (September)
- 2013 Curated the exhibition *Enfolding Outward*, artist Ben Woods, Outward Gallery, Launceston, Tasmania, 24 Feb-9 Mar <http://benjaminwoods.net/index.php/enfolding-outward/>
- 2012 Sierra, M. 'The Anthill and the Globe', Monash University School of Art Graduate Colloquium, invited presentation, 6 December 2012
- 2012 Guest Opening Speaker, Bay of Fires Art Prize, St Helens, Tasmania
- 2012 Judge, Bay of Fires Art Prize, St Helens, Tasmania (inaugural prize; partner judges: Glenn Barkly, curator Museum Contemporary Art; Robert Owen, artist)
- 2011-2016 Fulbright Selection Committee (Tasmania 2011-2013; NSW 2014-2016).
- 2011 Judge, Glover Prize for Landscape Painting of Tasmanian Landscape (partner judges: Tony Bond, Art Gallery NSW; Francis Parker, QMAG)
- 2011 UTAS Graduation Occasional Address, Launceston
- 2011 Judge, Melbourne Prize for Urban Sculpture
- 2011 Curated the exhibition *Something Nowhere* with Sean Kelly, Academy Gallery, University of Tasmania
- 2011 UTAS School of Architecture & Design public discussion panel on architecture and art: 'Not at the Dinner Table', Launceston
- 2011 Federation Square Public Art public discussion panel 'TAPE Melbourne'
- 2011 Judge, The Glover Prize, with Anthony Bond (Art Gallery of NSW) and Francis Parker (Queensland Art Gallery)
- 2011 Judge, Material Girl Exhibition for Tasmanian Regional Arts; Burnie Regional Gallery and some works touring the state
- 2008 Guest panel presenter, *Cracks in the Spectacle: Public Art in New Urban Spaces*, Shed 9, Docklands Central Pier; organised by RMIT Public Art
- 2008 Sole judge, Contempora Sculpture Prize Exhibition, Docklands
- 2008 Speaker, Sculpture Curators/Coordinators Forum, Arnold Bloch Leibler
- 2006 Speaker, Sculpture Symposium, Monash University Art & Design
- 2004 Judge (with Ken Scarlett) for Yering Station Sculpture Prize
- 2004 Panel member, City of Melbourne 'Melbourne Conversation: Built Environment'
- 2003 Judge for prize to travel to Japan, Graduate Diploma, Landscape Architecture, Melbourne University
- 2003 Guest Speaker, Sustainable Living Festival Forum, Melbourne

- 2003 Guest Speaker, Bayside Cultural Advisory Committee
- 2003 Selection Panel of Bayside City Council Public Art Commission
- 2002 Master of Ceremonies, City of Melbourne, 'Melbourne Conversation: Art in Public Spaces'. Panel members Ron Robertson-Swann, Peter Davidson, Richard Holt.
- 2002 Guest Speaker for Volunteer staff, National Gallery of Victoria
- 2002 Guest Speaker for Volunteer staff, McClelland Gallery & Cultural Centre
- 1999 Selection Panel of Nillumbik Shire Art in Public Places Commission
- 1997 Selection Panel for the exhibition *Concurrence or Contrast*, Sculpture in the Dandenong Ranges, organised by Ken Scarlett
- 1997 Guest Speaker, Barton College of TAFE Department of Art, Melbourne
- 1996 Guest Speaker for public forum *Writing Art*, organised by WestSpace Incorporated; forum papers published by the Gordon Darling Foundation
- 1995 Guest Speaker, Universidad del Pais Vasco, Facultad de Bellas Artes, Bilbao, Spain
- 1994 Guest Speaker, University of Ballarat School of Visual and Performing Arts
- 1992 Curated *Globality* for the Visual Arts branch of the Next Wave Festival, Melbourne
- 1991 Guest Speaker, Queensland University of Technology Academy of Art
- 1990 Artist in Residence, University of Southern Queensland, Toowoomba
- 1990 Guest Speaker, Victoria College, Prahran
- 1989 Guest Speaker, University of Colorado at Boulder, USA
- 1989 Guest Speaker, Gippsland College of Advanced Education
- 1986, 1987 Guest Speaker, Victoria College of Advanced Education, Prahran
- 1985 Co-curated 'Common Earth: Alive and Unfired' Exhibition with Penny Smith, University of Tasmania Fine Arts Gallery. Funded by a grant from the Crafts Board of the Australia Council and the Tasmanian Arts Advisory Board
- 1985 Guest Speaker, University of Tasmania School of Art Forum Program, Hobart

Consultancies, Commissions and Short-listing for public works:

- 2009 Short-listed artist, Melbourne Fire Brigade, Fallen Firefighters Memorial
- 2006 Short-listed artist, Women's Suffrage 100th Anniversary public art work, with Karen Abernathy and Professor Joy Damousi
- 2003 Public Art Consultant, City of Port Phillip; advice on strategy, implementation plan development, and committee structures
- 2003 Short-listed artist, St Kilda Botanic Gardens Fountain public art work
- 1996-97 Artist Consultant, City of Melbourne, for City Link Project with Peddle Thorpe Architects; Design of exhaust stacks at Domain Road Tunnel
- 1998 Invited as artist (one of three invitees) to submit designs and full concept development for major sculpture in forecourt of Melbourne Royal Botanic Gardens, 'Observatory Gate'
- 1998-99 Short-listed artist to submit designs and full concept development (second stage) for the Powerhouse Cultural Precinct, Brisbane
- 1999 Artist Consultant, Urban Initiatives Urban Designers and Landscape Architects, for tender submission for development of Geelong mall, Greater Geelong City Council

PROFESSIONAL ART PRACTICE:

Solo Exhibitions:

- 2014 *meme ii*, Salamanca Arts Centre, Kelly's Garden Curated Projects, Hobart. Curated by Sean Kelly
- 2011 *Fluid Dynamics*, Sawtooth, Launceston

- 2009 *Stomata*, Conical Gallery, Melbourne
- 1995 *Planning*, The Basement Project, Melbourne
- 1993 *Do That Job*, McPherson's Building, Collins Street, Melbourne. Organised by 200 Gertrude Street
- 1993 *Take Me to the River*, Institute of Modern Art, Brisbane
- 1992 *Justice*, 200 Gertrude Street, Melbourne
- 1992 *Polite*, First Draft West, Sydney
- 1991 *Fulcrum*, Artsite, Brisbane. Solo component of a three-exhibition project with Ann-Maree Reaney and Colin Reaney (catalogue)
- 1991 *An Image from Within and Without*, Linden Arts Centre & Gallery, Melbourne
- 1990 *Seer and Seen*, ArtMoves at the Trust, Womens' Trust Building, Melbourne. Satellite show of Australian Sculpture Triennial
- 1989 *Sink or Swim*, Galerie Cannibal Pierce, St Denis, Paris
- 1985 *Obra: A Volume of Work*, University of Tasmania Fine Arts Gallery

Group Exhibitions:

- 2017 9x5 NOW, Margaret Lawrence Gallery, VCA, University of Melbourne
- 2015 *Growth Change Influence: the University Art Schools in Tasmania*, Queen Victoria Museum and Art Gallery, Launceston, Tasmania. Curated by Damien Quilliam (31 July - 2 November)
- 2014 *The Written Room*, Esther Gallery, Beachport, South Australia. Curated by Linda Marie Walker
- 2013 *Tasmania Today: an island state*, Academy Gallery, Launceston. Curated by Dr Malcom Bywaters as part of the Ten Days on the Island Festival (March).
- 2013 *The Contested Landscape*, Domain House, Hobart. Curated by Noel Frankham as part of the Ten Days on the Island Festival (March).
- 2012 *Knismesis*, video work, Berlin Directors Lounge 17 February; <http://berlinlounge.tumblr.com/tagged/17th%20Feb%202012>
- 2011 *River Effects*, Academy Gallery, Launceston, and Plimsoll Gallery, Hobart, University of Tasmania, as part of Ten Days on the Island arts festival. Curated by Professor Noel Frankham and Malcom Bywaters
- 2010 *Longing for the Field*, LARC, Launceston. Collaboration with and curated by Professor Stephen Loo
- 2008 *Avantgarden*, Toowoomba Botanical and Laurel Bank Gardens, Queensland
- 2007 *Almost*, Fitzgerald Frisby Landscape Architecture, Melbourne
- 2007 *Do It*, VCA Margaret Lawrence Gallery, Melbourne (with Makiko Yamamoto)
- 2005-2006 McClelland Gallery Contemporary Sculpture Survey & Award, Melbourne
- 2004 *Helen Lempriere National Sculpture Award*. Highly Commended (see Awards). Collaboration with landscape architects Phin Murphy and Jim Sinatra
- 2004 *Roses and Thorns*, College of Fine Arts Gallery, UNSW
- 2003 *Floating Land*, Noosa Regional Art Gallery, Queensland
- 2003 *Sustainable Living Festival*, Federation Square, Melbourne
- 2002 *Yarra Array Sculpture Festival*, Melbourne, October; major prizewinner
- 2001 *Old Landscape, New Garden*, curated by Ken Scarlett, Seawinds, Victoria
- 1998 *Distribution*, published artwork in the magazine *Dialogue*, No 8, p 76, as part of the exhibition *The Bridge*, Melbourne
- 1998 *Post Dialogue x 7*, Mornington Peninsula Regional Gallery, as part of Next Wave Festival, Melbourne (catalogue)
- 1997 *A4 Art*, WestSpace, Melbourne. Annual fund-raising exhibition, curated by Brett Jones

- 1997 *Work*, WestSpace, Melbourne. Curated by Brett Jones (catalogue)
- 1996 *Location, Location, Location*, Linden Arts Centre & Gallery, Melbourne. Curated by Ann Harris (catalogue)
- 1996 *Travelogue*, Ian Potter Gallery. Curated by Rachel Kent (catalogue)
- 1996 *Sculpture Walk*, Royal Botanic Gardens. Curated by Ken Scarlett (catalogue)
- 1996 *St Kilda Festival Projection*, projection onto back of Palais Theatre, Melbourne. Curated by Ian de Gruchy
- 1995 *Public Address*, billboards in Errol Street, North Melbourne. Curated by Brett Jones, part of the Melbourne Fringe Festival
- 1995 *Grand Scale Projections*, Melbourne. Organised by Ian de Gruchy and NAVA artists
- 1995 *Off Spring: Uncertain Relations*, Benalla Visual Arts Festival, Benalla (catalogue). Curated by Amelia Bartak
- 1995 *St Kilda Festival Projection*, projection onto back of Palais Theatre. Curated by Ian de Gruchy
- 1994 *Ipsa Photo*, Centre for Contemporary Photography, Melbourne (catalogue). Curated by Susan Fereday and Stuart Koop
- 1994 *Reading Public*, State Library of Victoria, Melbourne. Curated by Zara Stanhope
- 1994 *Artists & Children & Endangered Animals*, Linden, Melbourne
- 1993 *City Screens*, Projection work, Centre for Contemporary Photography, Melbourne (catalogue). Curated by Stuart Koop
- 1992 *Public Sphere, Personal Vision*, Linden, Melbourne
- 1992 *ARX 3*, Perth, Western Australia (catalogue)
- 1990 *Inland*, Australian Centre for Contemporary Art, Melbourne (catalogue). Curated by Robert Owen
- 1990 *Dis-location*, RMIT Gallery, Melbourne (catalogue)
- 1990 *Unwrapped: Recent Acquisitions from the UCSQ Collection*, School of Art Gallery, University College of Southern Queensland, Toowoomba
- 1990 Big Small Gallery, University College of Southern Queensland, Toowoomba
- 1990 *14 x 14*, Plimsoll Gallery, Centre for the Arts, Hobart, Tasmania (catalogue)
- 1989 *France - Australia Female Artists*, Galerie Cannibal Pierce, St Denis, Paris
- 1988 *A 1988 Group Show*, Latrobe Fine Arts, RMIT, Melbourne
- 1988 *Common Ground*, Irving Sculpture Gallery, Sydney (catalogue)
- 1986 *Science/Friction: A Marginal Difference*, Caulfield Art Centre, Melbourne
- 1986 *St Kilda Art Festival Exhibition*, Melbourne
- 1985 *Common Earth: Alive and Unfired*, University of Tasmania Gallery (catalogue)

Bibliography - Reviews of own art work:

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- 2011 Mary Machen, 'Tracing the Ebb and Flow of River', *The Examiner*, Launceston, 14 December, p. 31
- 2007 Patrick Jones, 'Words and Things', *Artlink*, Vol 27, no 1, pp 42-45.
- 2006 Erica Cervini & Jeffrey Gangemi, *Weekend Australian Financial Review*, 13 May, Business Education, p 16
- 2006 *The Age*, Careers in the Arts, 3 May
- 2006 Robert Nelson, *The Age*, 18 January, Metro, p 18
- 2004 James Stuart, 'From Text to Texture', *Cordite*, issue 20 'Submerged',

- www.cordite.org.au
- 2004 *The Age*, 31 March, Domain, p 9
- 2004 Robert Nelson, *The Age*, 10 March, A3 Arts, p 8
- 2004 Editorial, 'Lofty Intentions', *Landscape Australia*, no 102, May, p 76
- 2004 Kevin Wilson, 'The Second Experiment: Floating Land 2003', *Artlink*, March, Vol 24, no 1, p 49; also Vol 24, no 2, p 72
- 2003 Greg Burchall, 'Art and About', *Monument*, issue 007, May, p 108
- 2003 Andrew Mackenzie, 'Art in Public', *Monument*, issue 013, November, p 68
- 2002 Megan Backhouse, *The Age*, 9 October, The Culture Review, p 6
- 2002 Alison Barclay, *Herald Sun*, p. 5
- 2001 *World Sculpture News*, Vol 7 No 2 Spring 2001, 'Old Landscape, New Garden'
- 1999 Rose Lang, 'Talking About Ethics: Marie Sierra takes on her audience', *Artlink*, Vol 19, no 2, pp 24-26
- 1996 *Dialogue 4*, December. Photographs of exhibition 'Public Address', p 33-34
- 1996 Robert Nelson, *The Age*, review of *Location, Location, Location*, December 18
- 1996 Brenda Ludeman, *Location, Location, Location*, Linden Arts Centre & Gallery (catalogue)
- 1996 *X - 10 Years of Linden*, p 42, 62 & 70
- 1996 National Directory of Visual Arts and Craft Writers, Museums Australia
- 1996 Rachel Kent, *Travelogue*, University of Melbourne Museum of Art (catalogue)
- 1996 Rachel Kent, *Next Wave Visual Art*, p 50 (catalogue)
- 1996 Ken Scarlett, *Sculpture Walk*, Royal Botanic Gardens (catalogue)
- 1996 John Mangan, *The Age*, February 24, story on *Sculpture Walk* in Botanic Gardens
- 1995 *200 Gertrude Street: Perspectives*, pp 40 & 43
- 1995 Documentation of exhibition *Planning* at the Basement on World Wide Website about the gallery and its 1995 shows,
<http://www.rmit.edu.au/others/henesey/basement.html>
- 1995 Stuart Koop and Susan Fereday, 'Ipso Photo: Photography sans Photographs', *Globe E-Journal*, issue 1, <http://www.monash.edu.au/visarts/globe/ghome.html>
- 1995 Robyn McKenzie, *The Age*, review of *Planning*, March 8, p 19
- 1995 Scott McQuire, 'Ipso Photo', *Agenda 41*, March, p 13
- 1994 Stuart Koop and Susan Fereday, *Ipso Photo*, Centre for Contemporary Photography, Melbourne (catalogue)
- 1994 Bala Starr, 'In Line with the Present', *Art Monthly*, July, Number 71, p 32-33
- 1994 Jenny Zimmer, 'Reading Public', *Agenda 37*, July, p 20-21
- 1994 Rose Lang, 'Easy Access Hardware', *Artlink*, Vol 14, No 2, Winter, p 22
- 1994 Michael Taylor, *The Age*, May 18
- 1994 Rohan Storey, 'The City Screens', *Monument*, Volume 1 No 2, pp 60-65
- 1994 Robert Schubert, 'City Screens', *Art & Text*, January, No 47, pp 79-80
- 1992 Sandra Murray, *ARX 3*, Perth (catalogue)
- 1992 Rosemary Hawker, 'Fulcrum', *Eyeline*, No 18, Autumn, pp 40-41
- 1991 Rosemary Hawker, *Fulcrum*, Artsite, Brisbane (catalogue)
- 1992 *Art & Text*, January, No 41, p 17
- 1991 MOCA Bulletin, No 49, Museum of Contemporary Art, Brisbane, p 8
- 1991 Alex Selenitsch, 'Concurrent individual exhibitions at Linden,' *Agenda 20-21*, Nov/Jan 1991-2, p 42
- 1991 Peter Cripps, 'An Image from Within and Without', *Agenda 19*, September, p 24
- 1991 Carolyn Barnes, 'Inland,' *Art and Text*, Number 39, May, p 80
- 1990 John Barbour, Paul Carter & George Alexander, *Inland*, Australian Centre for Contemporary Art, Melbourne (catalogue)

- 1991 Christine Hample, 'Inland: Corresponding Places,' *The Interior*, inaugural issue, May, pp 12-13
- 1991 Ashley Crawford, 'Inland,' *Tension 24*, Dec-Feb 1990-1, pp 60-1
- 1990 David Goodman and Gail Hastings, 'Inland - A Spatial Heritage,' *Agenda 15*, December, p 15
- 1990 Naomi Cass, 'Dis-location,' *Agenda 15*, December, p 24
- 1990 Carolyn Barnes, *Dislocation*, RMIT Gallery, Melbourne (catalogue)
- 1990 Les Blakebrough, *14 x 14*, Plimsoll Gallery, Hobart (catalogue)
- 1988 Noëlle Janaczewska, *Common Ground*, Irving Sculpture Gallery, Sydney (catalogue)
- 1987 Exhibition Commentary: Public Galleries, *Art and Australia*, Winter, p 475
- 1987 Elizabeth Gertsakis, 'Profile Marie Sierra-Hughes,' *Craft Victoria*, April, p 6
- 1986 Elizabeth Gertsakis, 'Common Earth: Alive and Unfired,' *Craft Australia*, Spring, pp 50-52

Awards, Grants:

- 2020 Australia Research Council Linkage, for Exploring Botanic Gardens Herbarium's Value, via Environmental Aesthetics; Chief Investigator (\$305,539)
- 2015 Australian Government Office for Learning and Teaching Grant (OLT Grant), 'Developing new approaches to ethics and research integrity training through challenges posed by Creative Practice Research'
- 2012 Australia Business Arts Foundation (ABAF) Australia Council Young & Emerging Artists Award, for the project *Victoria Harbour Young Artists Initiative* (now called *Rising* and run by Simone Slee), which I initiated and ran in 2008 and 2009 while at the Victorian College of the Arts
- 2012 UTAS Arts and Environment Research Group, funding for research assistant for ARC LEIF data work (see next line)
- 2012, 2014 Australia Research Council Linkage Infrastructure, Equipment and Facilities Grants (ARC LIEF: \$240,000 in 2012; \$190,000 in 2014), for the Design Art Australia Online (DAAO) project, a collaborative e-research tool; Chief Investigator. See <http://www.daa0.org.au/>
- 2006 Australia Council Visual Arts/Craft Board, Professional Development Grant to visit 2007 Venice Biennale
- 2004 Bundanon Artist in Residence Program, Bundanon Trust, NSW
- 2004 Helen Lempriere National Sculpture Award, Highly Commended. Judges: Dr Gene Sherman, Peter Clemenger, Ron Ramsey
- 2002 Yarra Array Sculpture Prize. Judges: Jason Smith, Paul Carter, Bala Starr. Exhibition *Yarra Array* organised by City of Melbourne.
- 1995 Netherlands Design Institute scholarship to attend *Doors of Perception 3* Conference in Amsterdam, November.
- 1993 Australia Council Visual Arts/Crafts Board, Overseas Studio Grant, Barcelona (residency for November 1995-March 1996)
- 1992 Australian Postgraduate Research Award. Three-year scholarship to complete research towards a PhD in Design at the Centre for Design, RMIT, Melbourne
- 1990 Australia Council Visual Arts/Crafts Board, Professional Development Grant; to develop work for the exhibition project *Fulcrum* in Brisbane, September 1991; with Ann-Maree Reaney and Colin Reaney
- 1987 Australia Council Visual Arts/Crafts Board Grant, Desiderius Orban Youth Art Award, to develop work for an exhibition in Sydney, Irving Sculpture Gallery, May 1988
- 1985 Australia Council Visual Arts Board, to develop and co-curate exhibition *Common Earth: Alive and Unfired*, University of Tasmania, with Penny Smith

1985 Postgraduate Course Award, University of Tasmania
1981-83 General Scholarship, University of Tulsa

OTHER PROFESSIONAL DEVELOPMENT AND EXPERIENCE:

Other Professional Development:

2018 International Conference of Fine Art Deans, Seattle
2007 Professional Development Workshop for Postgraduate Supervisors, University of Melbourne
2004-2006 Australian Council of University Art & Design Schools Annual Conference
2002 Australian Landscape Design Conference, 'Contemporary Design and Sustainability'
2002 RMIT Professional Development Courses in Contract Management and Building External Relationships
2002 Australia Business Arts Foundation – Building Partnerships Course
2002 Innovation Symposium on Research and the Arts, Victorian College of the Arts, Melbourne
1997, 1999 Australian Council of University Art & Design Schools Annual Conference
1999 Redcentre IP and Copyright Workshop, Melbourne University
1997 18th International Council for Distance Education conference, Penn State University, State College, Pennsylvania USA
1997 CAUSE conference on managing and using information resources in higher education, Melbourne
1996 AV-CC CEQ Symposium: Best Practice in University Teaching, Griffith University, Nathan Campus, Brisbane
1996 2nd Asia Pacific Triennial of Contemporary Art conference, Queensland Art Gallery, Brisbane
1995 Netherlands Design Institute *Doors of Perception 3* Conference and workshop series in Amsterdam on the confluence of design, technology and ecological sustainability
1995 RMIT Centre for Design Winter School, intensive week-long seminar and workshop dealing with design for an ecologically sustainable future

Other Professional Experience:

1985-1995 Personal computer consultant registered as a small business. Clients included Melbourne Metropolitan Board of Works, ACI Plastics, Country Fire Authority, Lighthouse Pty Ltd, Artmoves Pty Ltd
1985-1993 Computer Systems Manager for various Faculties and Departments at Monash University, Clayton. Held separate contracts with the Public Sector Management Institute, Graduate School of Management, Faculty of Economics and Politics, Department of Anatomy, and the Krongold Centre for Special Education
1988 Software Training Manager, Monash University Computer Centre. Inaugural position.